he Pedals That Make The Tone

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Alcohaulin' A*s" - Hellyeah

ML-2

AC-3

PW-10

"Ride The Lightning" - Metallica

MT-2

"Tuesday's Gone" - Lynyrd Skynyrd

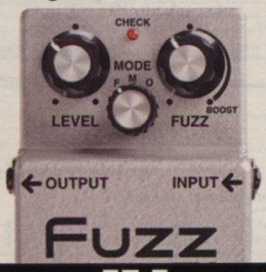
PS-5

FDR-1

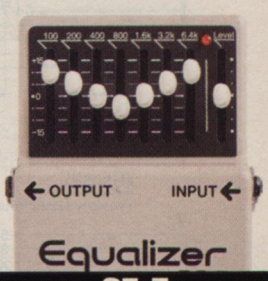
PH-3

"Little Wing" - Jimi Hendrix

RT-20

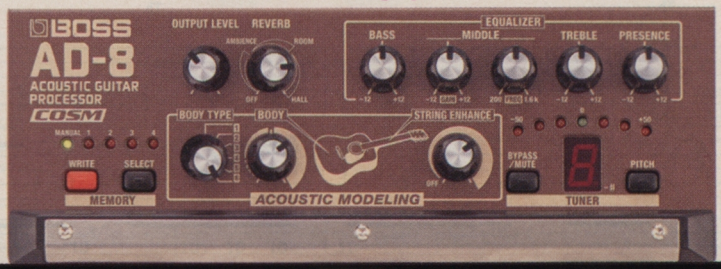


FZ-5



GE-7

"Tamacun" - Rodrigo y Gabriela



AD-8

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

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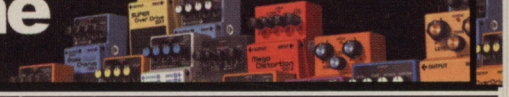
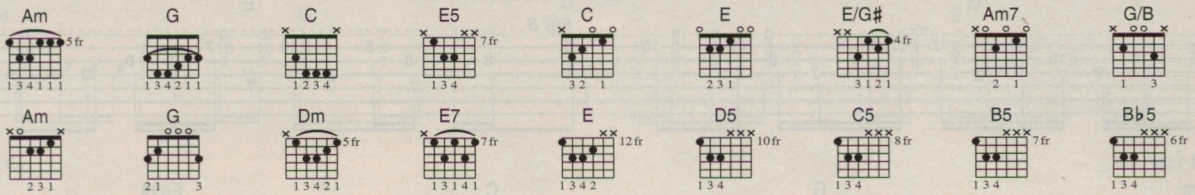
he Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com / tone



"TAMACUN" RODRIGO Y GABRIELA

As heard on **RODRIGO Y GABRIELA** (RUBYWORKS)
Composed and Arranged by **Rodrigo Sanchez and Gabriela Quintero** ✶ *Transcribed by* **Andy Aledort**



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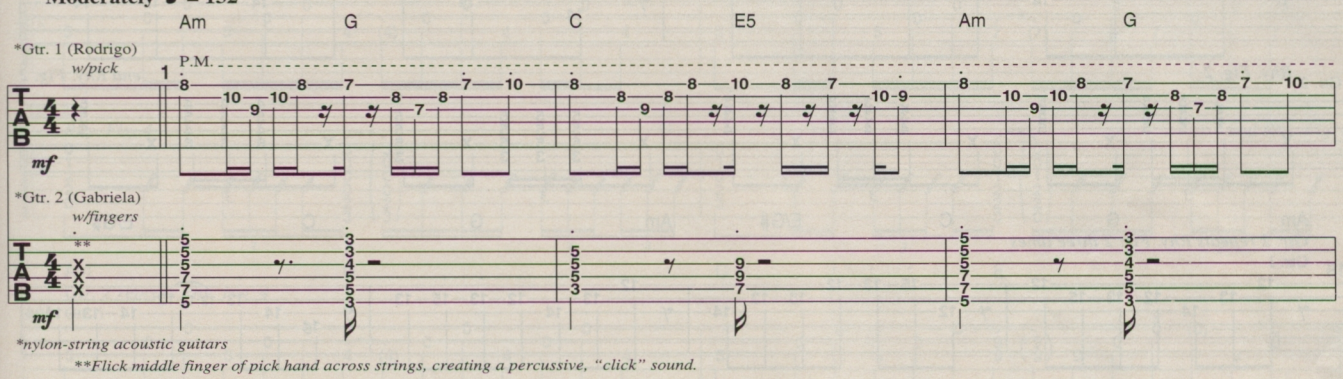
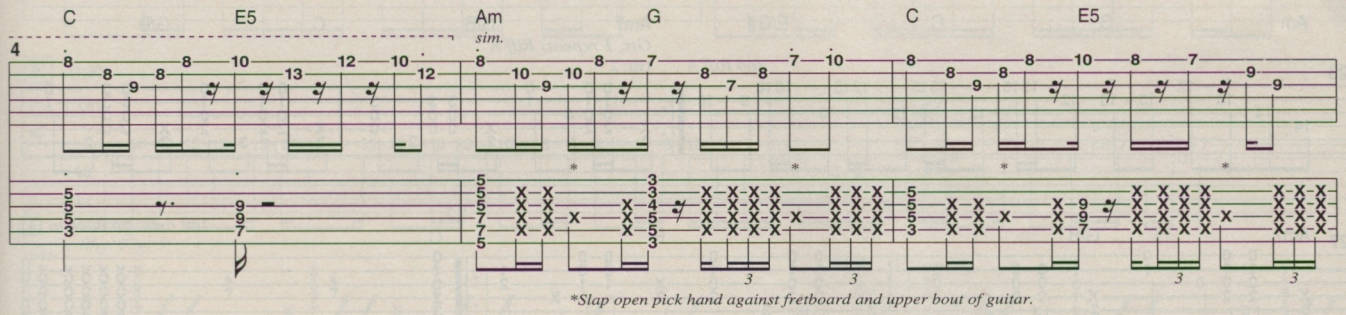
Moderately ♩ = 132

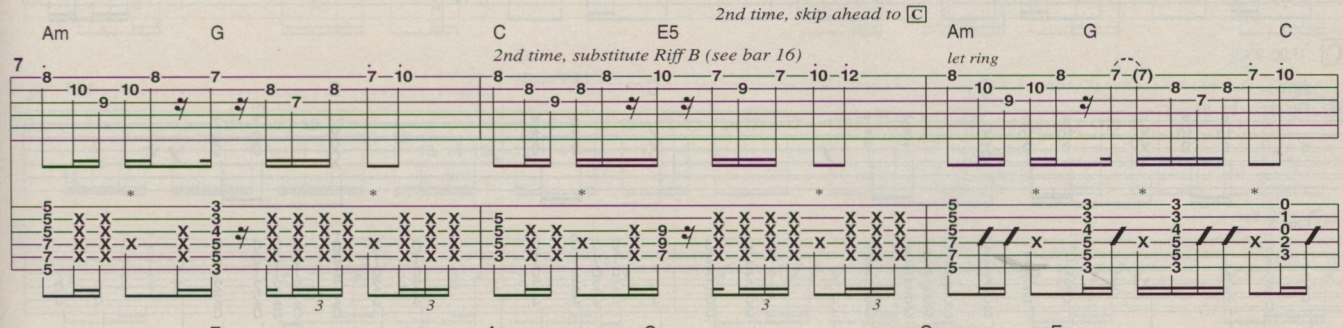


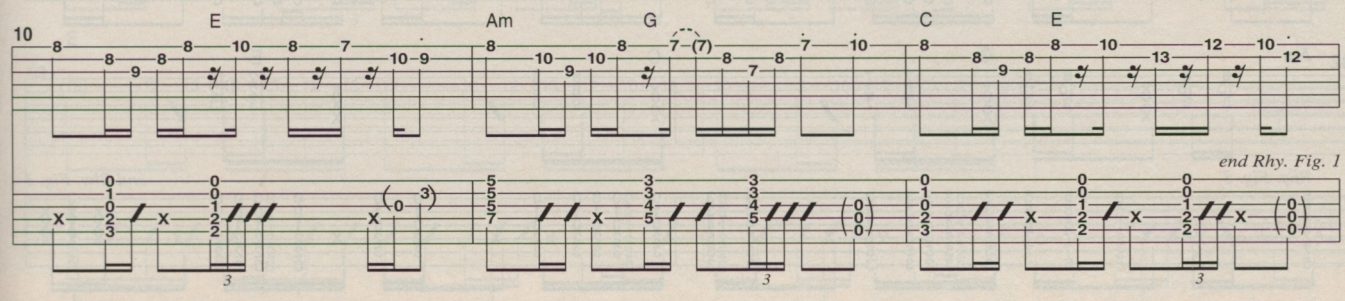
*nylon-string acoustic guitars

**Flick middle finger of pick hand across strings, creating a percussive, "click" sound.



*Slap open pick hand against fretboard and upper bout of guitar.





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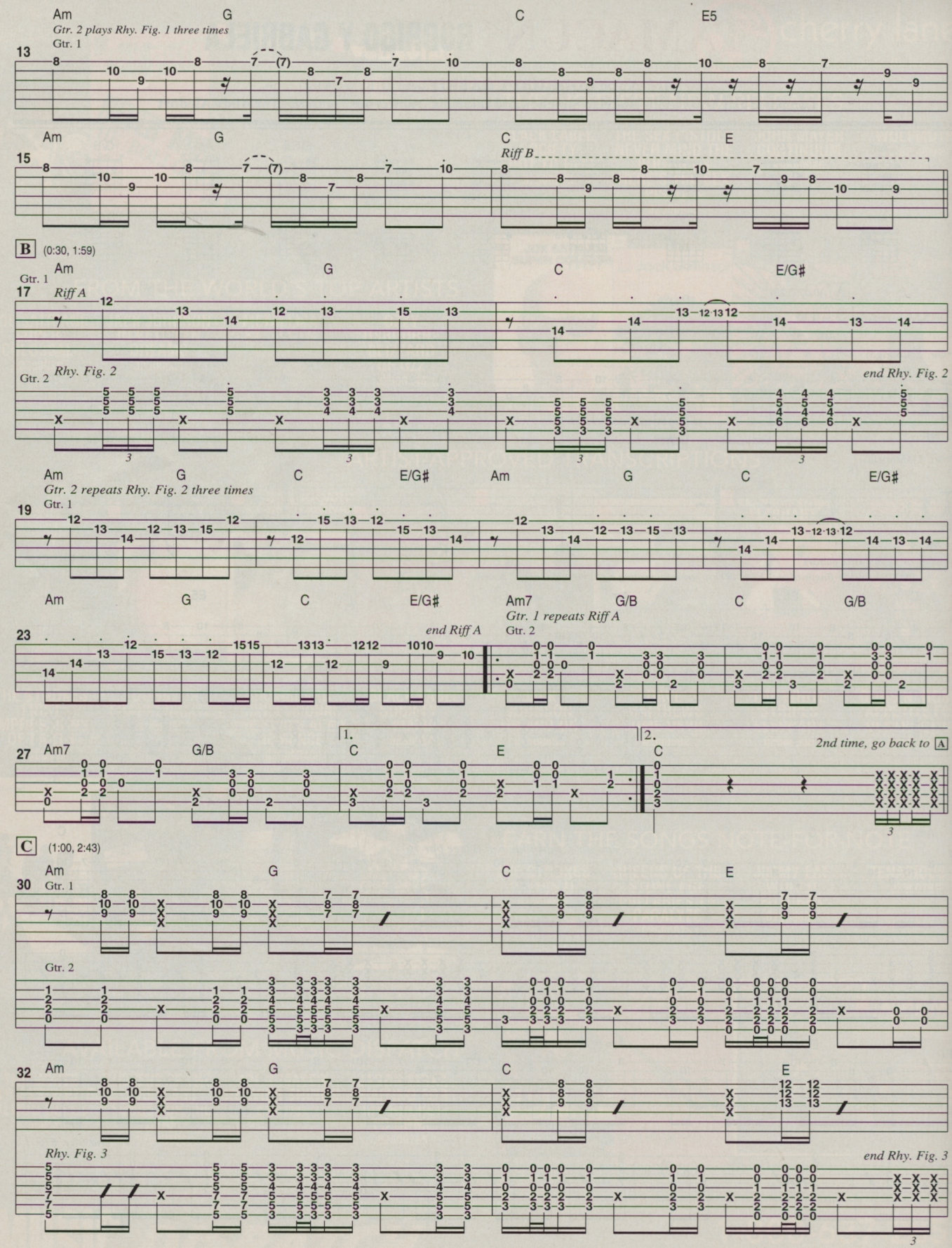

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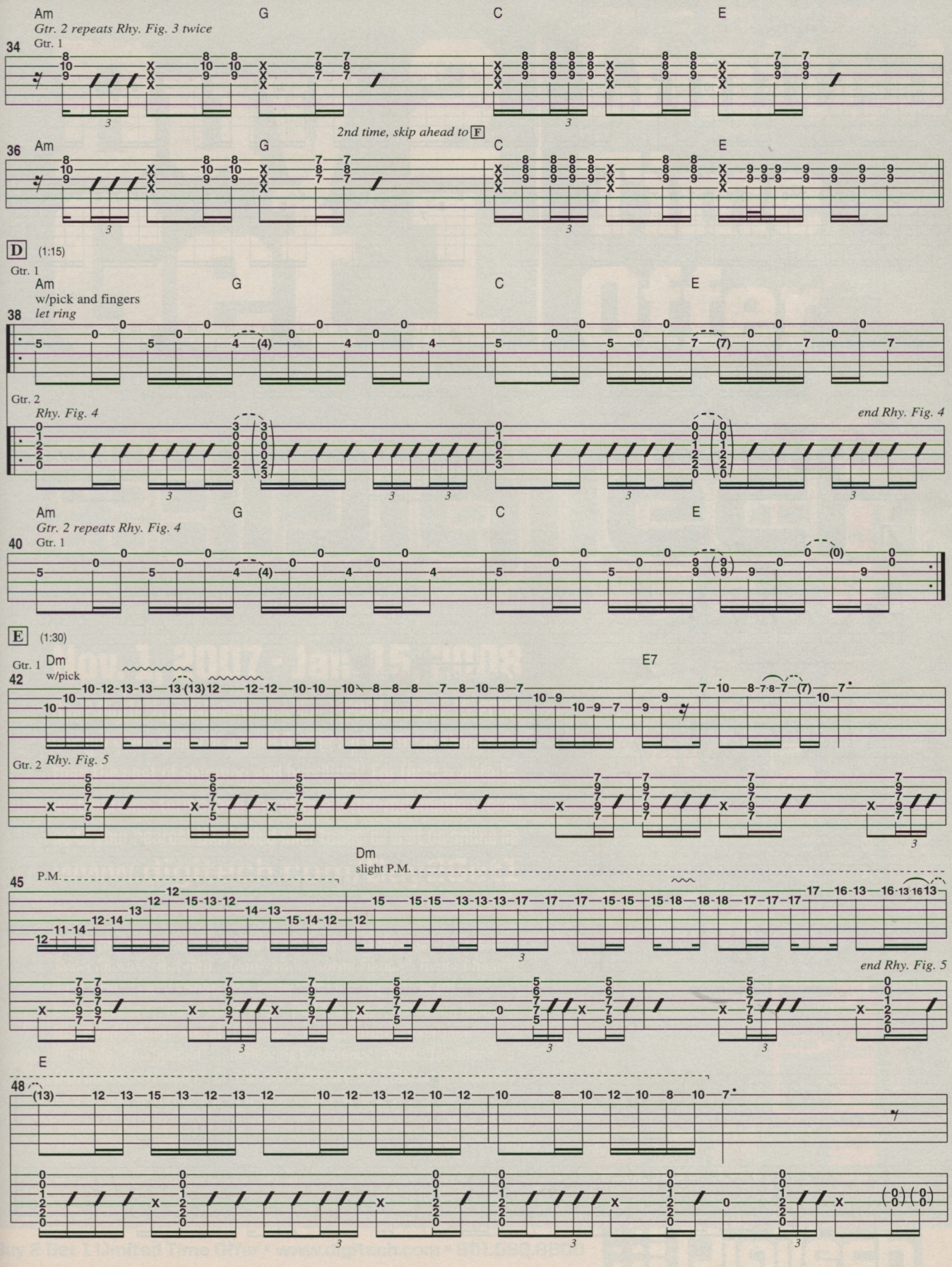

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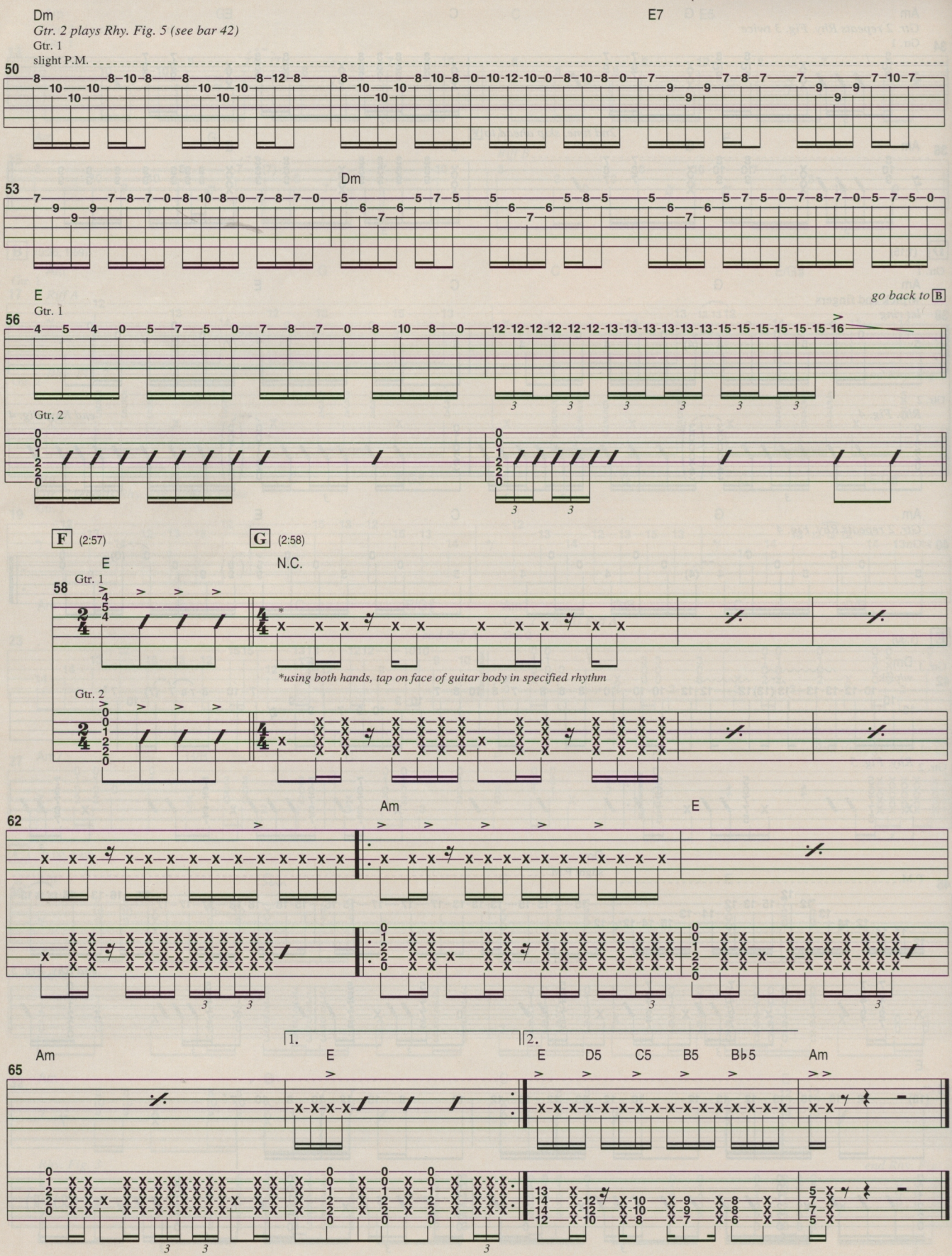

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